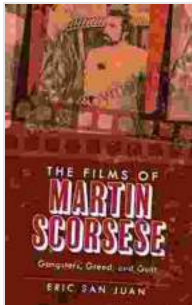


The Films Of Martin Scorsese: A Journey Through American Cinema



The Films of Martin Scorsese: Gangsters, Greed, and Guilt by Eric San Juan

★★★★☆ 4.3 out of 5

Language	: English
File size	: 13473 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 244 pages



Martin Scorsese is one of the most influential filmmakers of all time. His films have explored a wide range of genres, from crime dramas to historical epics, and have been praised for their realism, violence, and psychological depth.

Scorsese's early films, such as *Taxi Driver* (1976) and *Raging Bull* (1980), were gritty and violent crime dramas that reflected the social unrest of the 1970s.



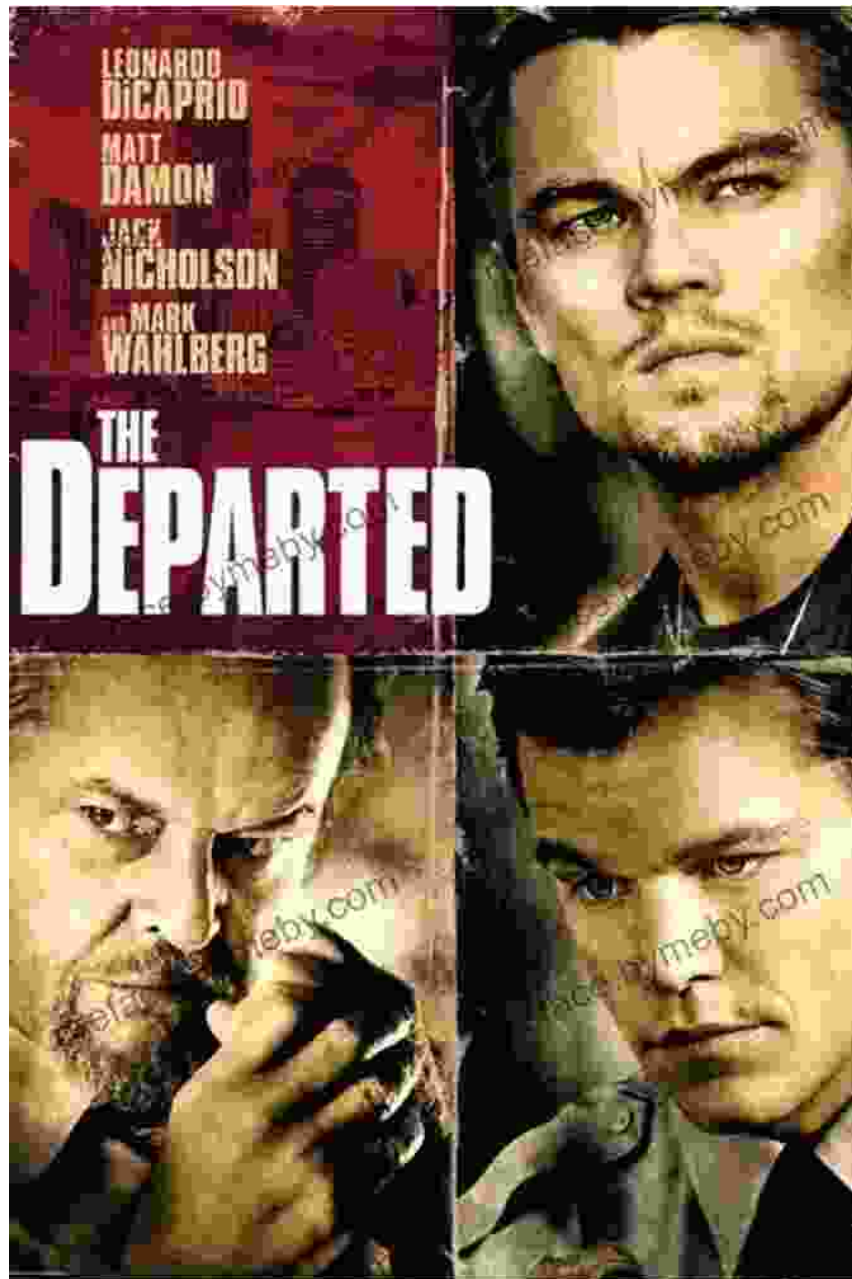
In the 1980s, Scorsese directed a number of more mainstream films, such as *Goodfellas* (1990) and *Cape Fear* (1991). These films were still violent and intense, but they also had a more polished look and feel.



In the 1990s, Scorsese began to explore different genres, such as historical dramas (*The Age of Innocence*, 1993), religious epics (*Kundun*, 1997), and documentaries (*A Personal Journey with Martin Scorsese Through American Movies*, 1995).



In the 2000s, Scorsese returned to his crime drama roots with films such as *The Departed* (2006) and *The Wolf of Wall Street* (2013). These films were both critical and commercial successes, and they cemented Scorsese's reputation as one of the greatest filmmakers of his generation.



In recent years, Scorsese has continued to explore new genres, such as science fiction (*Hugo*, 2011) and fantasy (*Silence*, 2016). He has also directed a number of documentaries, including *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese* (2019).



Scorsese is a master filmmaker who has created some of the most iconic films of all time. His films are essential viewing for anyone who loves cinema.

The Films Of Martin Scorsese

- 1967: *Who's That Knocking at My Door?*
- 1972: *Boxcar Bertha*
- 1973: *Mean Streets*
- 1974: *Alice Doesn't Live Here Anymore*
- 1976: *Taxi Driver*

- 1977: *New York, New York*
- 1978: *The Last Waltz*
- 1980: *Raging Bull*
- 1982: *The King of Comedy*
- 1985: *After Hours*
- 1986: *The Color of Money*
- 1988: *The Last Temptation of Christ*
- 1990: *Goodfellas*
- 1991: *Cape Fear*
- 1993: *The Age of Innocence*
- 1995: *Casino*
- 1997: *Kundun*
- 1999: *Bringing Out the Dead*
- 2002: *Gangs of New York*
- 2004: *The Aviator*
- 2006: *The Departed*
- 2010: *Shutter Island*
- 2011: *Hugo*
- 2013: *The Wolf of Wall Street*
- 2016: *Silence*

- 2019: *The Irishman*

Martin Scorsese: A Personal Journey

Martin Scorsese was born in New York City in 1942. He began making films in the early 1960s, and his first feature film, *Who's That Knocking at My Door?*, was released in 1967.

Scorsese's films have often explored the themes of violence, crime, and redemption. He is also known for his use of long takes, freeze frames, and voiceovers.

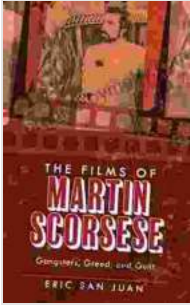
Scorsese has won numerous awards for his work, including an Academy Award for Best Director for *The Departed*. He is considered one of the most influential filmmakers of all time.

In addition to his work as a director, Scorsese has also produced and directed a number of documentaries, including *A Personal Journey with Martin Scorsese Through American Movies* and *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*.

Scorsese is a passionate advocate for film preservation. He is the founder of The Film Foundation, a non-profit organization dedicated to preserving and restoring classic films.

Scorsese is a true cinephile, and his love of film is evident in all of his work. He is a master filmmaker who has created some of the most iconic films of all

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