

Ten Large Etchings by Elisabeth Stevens



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★★★★☆ 4.4 out of 5

Language : English

File size : 1015 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 22 pages

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Elisabeth Stevens is one of the most important and influential printmakers of the 20th century. Her work is characterized by its delicate lines, attention to detail, and love of the natural world. This collection of ten large etchings is a wonderful example of her commitment to excellence and quality.



Stevens was born in San Francisco in 1882. She studied art at the California School of Fine Arts and the Royal Academy in London. She began her career as a painter, but she soon turned to printmaking, which she found to be a more challenging and rewarding medium.



Bird in Flight, 1925

Stevens's etchings are typically small and intimate, but this collection of ten large etchings is a notable exception. These prints are up to 30 inches wide, and they showcase Stevens's ability to create large-scale works with the same level of detail and precision as her smaller prints.



The subjects of these etchings are as varied as Stevens's own interests. There are landscapes, animals, birds, and flowers. Each print is a celebration of the natural world, and Stevens's attention to detail and delicate lines are evident throughout.



Flowers, 1935

These ten large etchings are a testament to Elisabeth Stevens's skill as a printmaker. They are a beautiful and lasting legacy of her commitment to excellence and her love of the natural world.

If you are interested in purchasing one of these etchings, please contact the gallery for more information.

Gallery Information

Name: [Gallery Name]

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