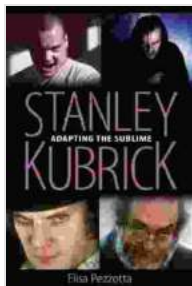


# Stanley Kubrick: Adapting the Sublime

Stanley Kubrick was one of the most influential and celebrated filmmakers of all time. His films are known for their stunning visuals, innovative editing, and thought-provoking themes. Kubrick was also a master of adaptation, and his films often took on new life when they were brought to the screen.

In *Stanley Kubrick: Adapting the Sublime*, author Gregory A. Waller examines Kubrick's adaptations of classic literature, including *The Shining*, *A Clockwork Orange*, and *2001: A Space Odyssey*. Waller argues that Kubrick's films are not simply faithful adaptations of their source material, but rather unique and personal interpretations that offer new insights into the human condition.



## **Stanley Kubrick: Adapting the Sublime** by Elisa Pezzotta

★★★★☆ 4.5 out of 5

Language : English  
File size : 3922 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 242 pages



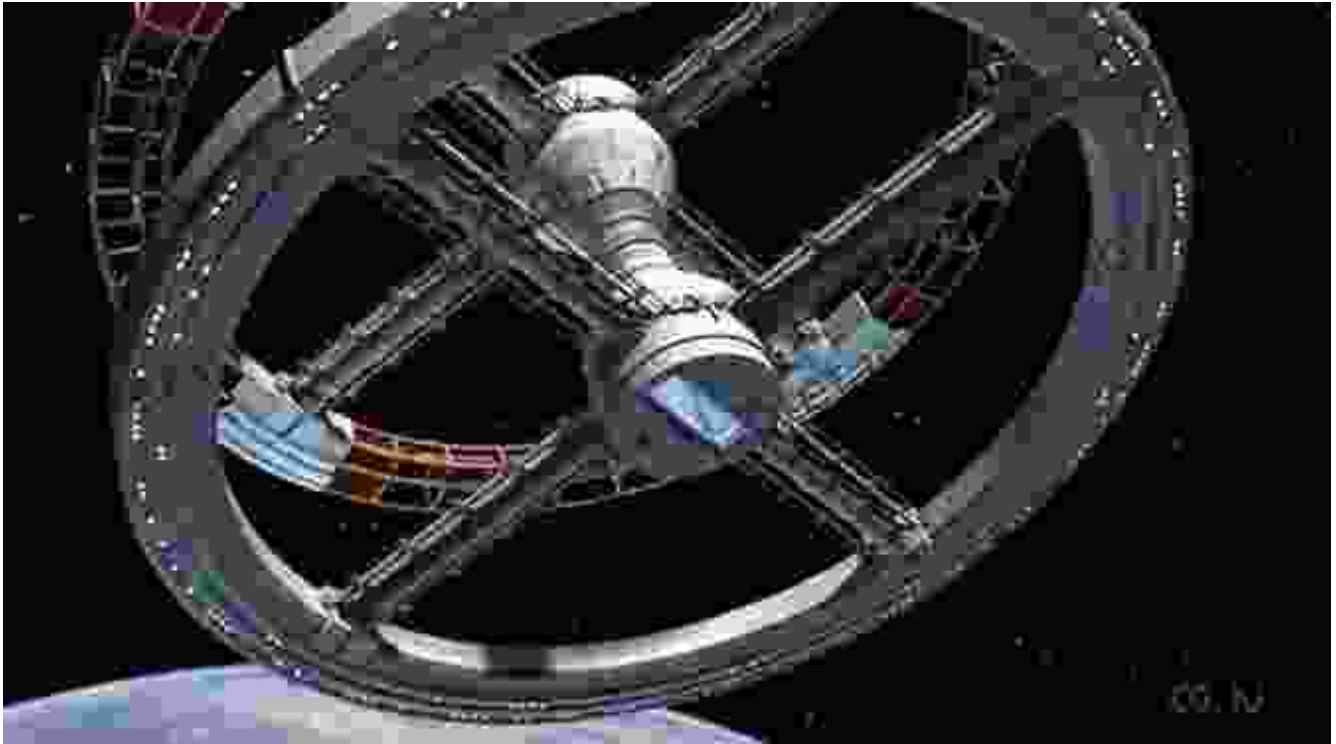
This book is richly illustrated with behind-the-scenes photos from Kubrick's films, as well as with rare and unpublished archival material. It is an essential read for anyone interested in Kubrick's work, or in the art of adaptation itself.



## **Kubrick's Visual Sublime**

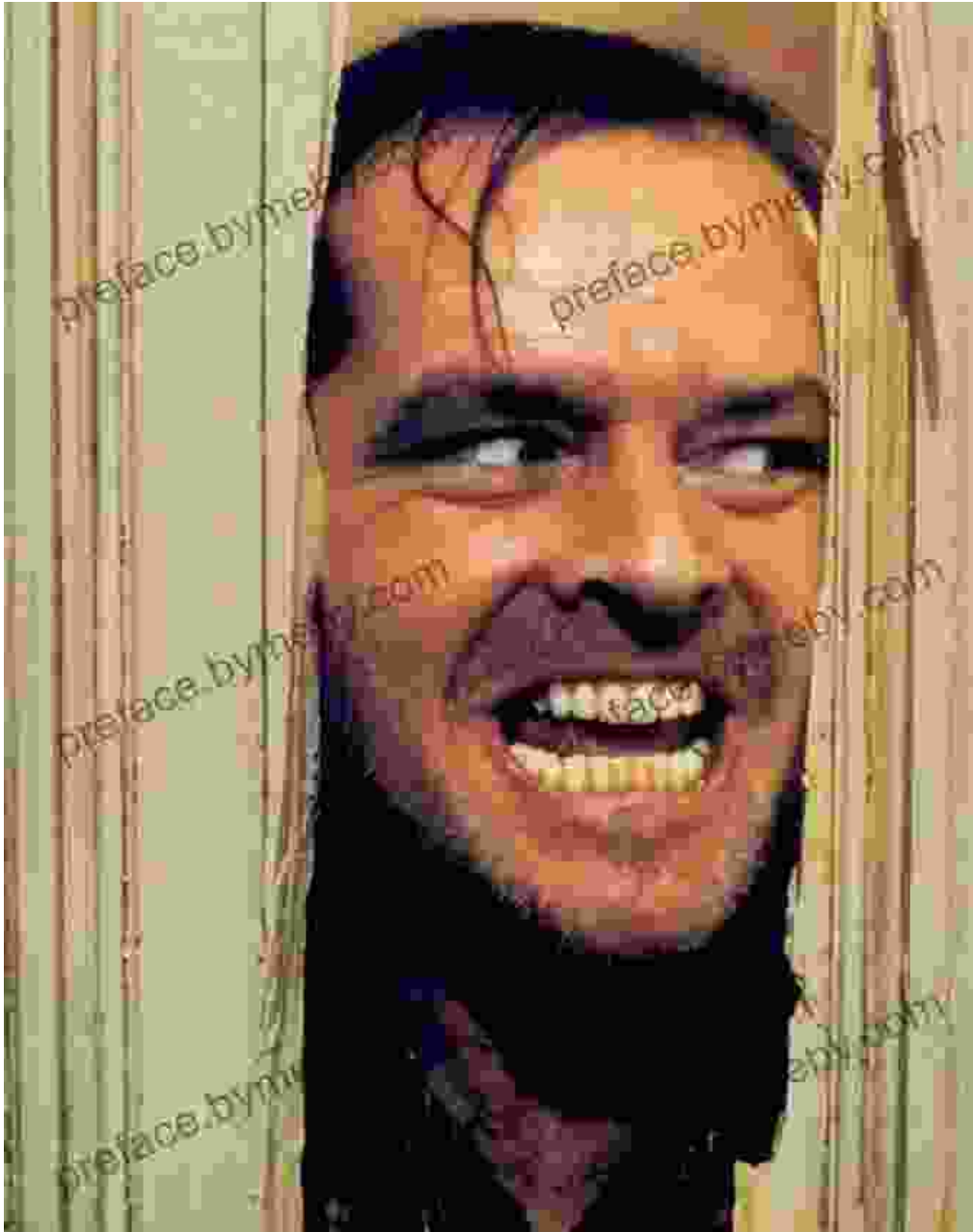
Kubrick was a master of visual storytelling, and his films are full of iconic images that have become part of our collective consciousness. From the blood-soaked elevator in *The Shining* to the rotating space station in *2001: A Space Odyssey*, Kubrick's images are unforgettable.

Waller's book explores the ways in which Kubrick used these images to create a sense of the sublime, which is a state of awe and wonder that is often associated with religious or spiritual experiences. Kubrick's images often have a sense of scale and grandeur that can overwhelm the viewer, and they can evoke a sense of mystery and awe.



## **Kubrick's Suspenseful Sublime**

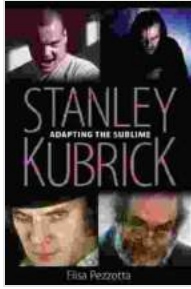
Kubrick was also a master of suspense, and his films are often filled with moments of tension and dread. Waller's book examines how Kubrick used suspense to create a sense of unease and anxiety in his audience. This anxiety is often rooted in our own fears and anxieties about the future, and Kubrick's films offer us a way to confront these fears and anxieties in a safe and controlled environment.



Stanley Kubrick: Adapting the Sublime is a must-read for anyone interested in film, literature, or the art of adaptation. Waller's book offers a unique and insightful look at one of the most important and influential filmmakers of all time.

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