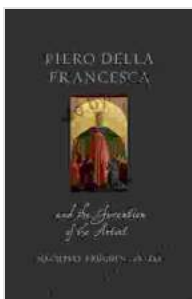


Piero Della Francesca and the Invention of the Artist

Piero della Francesca was one of the most important and influential artists of the Italian Renaissance. His work is characterized by its realism, perspective, and use of light and shadow. This book explores the life and work of Piero della Francesca, and examines his role in the development of Renaissance art.

Early Life and Training

Piero della Francesca was born in Borgo Sansepolcro, Italy, in 1416. His father was a tanner, and Piero was initially apprenticed to a goldsmith. However, he soon showed a talent for painting, and he eventually became a pupil of the painter Domenico Veneziano. Veneziano was a leading exponent of the Early Renaissance style, and he taught Piero the techniques of perspective and oil painting.



Piero della Francesca and the Invention of the Artist: (Renaissance Lives) by Emily Gosling

★★★★☆ 4.5 out of 5

Language : English
File size : 20937 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 368 pages
Screen Reader : Supported



Mature Work

Piero della Francesca's mature work is characterized by its realism, perspective, and use of light and shadow. His most famous works include the frescoes in the Church of San Francesco in Arezzo, the altarpiece of the Nativity in the Pinacoteca Nazionale in Perugia, and the portrait of Federico da Montefeltro in the Uffizi Gallery in Florence.

The Frescoes in the Church of San Francesco

The frescoes in the Church of San Francesco in Arezzo are Piero della Francesca's most famous work. They depict the Legend of the True Cross, and they are considered to be one of the masterpieces of Renaissance art. The frescoes are notable for their realism, perspective, and use of light and shadow. Piero della Francesca used a variety of techniques to create the illusion of depth in the frescoes, including the use of perspective and the use of light and shadow.

The Altarpiece of the Nativity

The altarpiece of the Nativity in the Pinacoteca Nazionale in Perugia is another of Piero della Francesca's most famous works. The altarpiece depicts the birth of Jesus Christ, and it is considered to be one of the most beautiful paintings of the Renaissance. The altarpiece is notable for its realism, perspective, and use of light and shadow. Piero della Francesca used a variety of techniques to create the illusion of depth in the altarpiece, including the use of perspective and the use of light and shadow.

The Portrait of Federico da Montefeltro

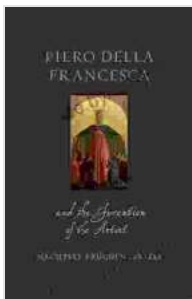
The portrait of Federico da Montefeltro in the Uffizi Gallery in Florence is one of Piero della Francesca's most famous portraits. The portrait depicts the Duke of Urbino, Federico da Montefeltro, and it is considered to be one

of the most realistic portraits of the Renaissance. The portrait is notable for its realism, perspective, and use of light and shadow. Piero della Francesca used a variety of techniques to create the illusion of depth in the portrait, including the use of perspective and the use of light and shadow.

Legacy

Piero della Francesca was one of the most important and influential artists of the Italian Renaissance. His work had a profound impact on the development of Renaissance art, and his techniques are still used by artists today. Piero della Francesca's work is a testament to his genius, and it continues to be admired and studied by people all over the world.

Piero della Francesca was a true master of the Renaissance. His work is characterized by its realism, perspective, and use of light and shadow. He was a pioneer in the development of Renaissance art, and his work continues to be admired and studied today.



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