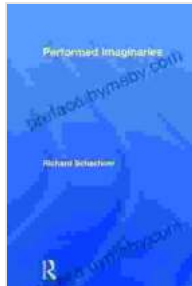


Performed Imaginaries: Exploring the Boundaries of Performance, Embodiment, and Ritual with Richard Schechner



Performed Imaginaries by Richard Schechner

★★★★☆ 4 out of 5

Language : English

File size : 4472 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

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Richard Schechner's groundbreaking work on performance, embodiment, and ritual has revolutionized the field of theater and performance studies. His concept of "performed imaginaries" has opened up new ways of thinking about the relationship between performance and reality, and his emphasis on the embodied nature of performance has led to a deeper understanding of the ways in which performance shapes our experiences of the world.

In this article, we will explore the key concepts of Schechner's work and their relevance to contemporary performance practices. We will begin by examining Schechner's concept of "performed imaginaries" and how it challenges traditional notions of reality. We will then discuss Schechner's emphasis on the embodied nature of performance and how this has led to a new understanding of the ways in which performance shapes our

experiences of the world. Finally, we will consider the implications of Schechner's work for contemporary performance practices and how his ideas can be used to create more engaging and meaningful performances.

Performed Imaginaries

Schechner's concept of "performed imaginaries" is based on the idea that we create our own realities through the performances we engage in. These performances can be anything from everyday activities, such as eating or walking, to more formal rituals, such as weddings or funerals. By performing these actions, we create a sense of reality that is both shared and unique. In other words, our performed imaginaries are the ways in which we make sense of the world and our place in it.

Schechner argues that performed imaginaries are not static, but are constantly being created and recreated. This is because our experiences of the world are constantly changing, and so our performed imaginaries must also change in Free Download to reflect these changes. For example, the way we perform our everyday activities may change depending on our mood or the social context in which we are situated. Similarly, the way we perform rituals may change over time as our understanding of the world changes.

The concept of performed imaginaries has important implications for our understanding of reality. It challenges the traditional notion that there is a single, objective reality that is independent of our perceptions. Instead, Schechner suggests that reality is something that we create through our own performances. This means that our reality is not something that is given to us, but something that we actively participate in creating.

The Embodied Nature of Performance

Schechner's emphasis on the embodied nature of performance is another key aspect of his work. He argues that performance is not simply a matter of external actions, but is also a deeply embodied experience. This means that performance involves not only our physical bodies, but also our emotions, thoughts, and memories. In other words, performance is a total embodied experience that engages our entire being.

Schechner's emphasis on the embodied nature of performance has led to a new understanding of the ways in which performance shapes our experiences of the world. For example, research has shown that performance can have a significant impact on our emotions, our cognition, and our physical health. This is because performance is a way of embodying and experiencing different ways of being in the world.

The embodied nature of performance also has important implications for our understanding of acting. Traditionally, acting has been seen as a matter of imitating or representing another person. However, Schechner argues that acting is not about imitation, but about embodiment. In other words, actors do not simply imitate other people, but embody different ways of being in the world. This allows actors to explore different perspectives and to create more authentic and engaging performances.

The Implications of Schechner's Work for Contemporary Performance Practices

Schechner's work has had a profound impact on contemporary performance practices. His emphasis on the embodied nature of performance has led to a new wave of performance practices that focus on the body and its experiences. These practices include things like physical

theater, dance theater, and performance art. Schechner's work has also inspired a new generation of actors who are interested in creating more authentic and engaging performances.

The implications of Schechner's work for contemporary performance practices are far-reaching.



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