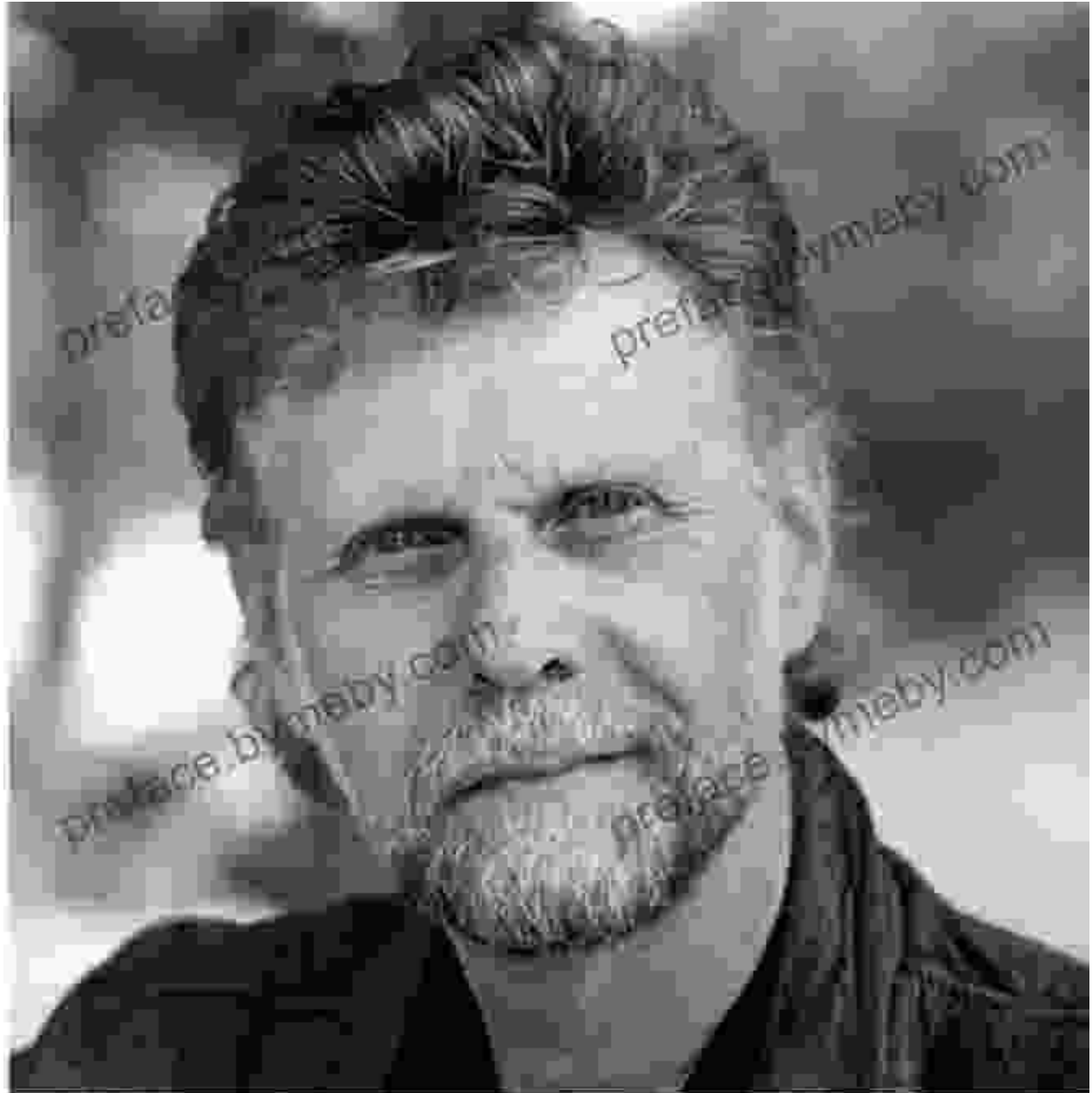


Performance: A Critical Introduction by Eric Morris



Performance: A Critical Introduction by Eric Morris

★★★★★ 5 out of 5

Language : English

File size : 2739 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 304 pages



In the realm of artistic expression, performance occupies a captivating space, inviting us to witness the embodiment of ideas, emotions, and stories. 'Performance: A Critical ' by Eric Morris serves as an invaluable guide to this captivating art form, delving into its multifaceted nature, rich history, and profound impact on society.

Through a comprehensive exploration of performance studies, Morris embarks on a journey that unravels the essence of performance. He traces its origins in ancient rituals and ceremonies, leading us through the evolution of theatre, dance, music, and other forms of live art.

Morris's work illuminates the diverse theories that have shaped our understanding of performance. From the classical theories of Aristotle and Plato to contemporary perspectives on embodiment, performativity, and spectatorship, he provides a thorough analysis of the conceptual frameworks that underpin the field.

Beyond theoretical discussions, 'Performance: A Critical ' also delves into the practical aspects of performance creation and reception. Morris examines the role of performers, directors, designers, and audiences, exploring the intricate dynamics that come into play during a performance.

The book offers a comprehensive overview of the major performance genres, including theatre, dance, music, and ritual. Morris delves into the unique characteristics, conventions, and aesthetics of each genre, providing readers with a deeper understanding of their distinct forms and practices.

Furthermore, Morris explores the cultural and social significance of performance, examining its role in shaping identities, communities, and cultural memory. He analyzes how performance reflects and responds to the social and political contexts in which it is created and experienced.

As the world of performance continues to evolve, 'Performance: A Critical ' serves as a timely and indispensable resource. It provides a comprehensive foundation for understanding the complexities of this captivating art form, offering valuable insights for students, scholars, practitioners, and enthusiasts alike.

Delve into the pages of 'Performance: A Critical ' by Eric Morris and embark on a captivating journey into the realm of live art. Discover the origins, theories, and practices that have shaped performance through the ages. Gain a deeper understanding of its cultural significance and its transformative power to connect, inspire, and challenge.



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