

My Last Sigh: The Final Days of Luis Buñuel



Luis Buñuel, the acclaimed Spanish filmmaker and surrealist artist, passed away in 1983 at the age of 83. In his final years, he penned an autobiography entitled *My Last Sigh*, which offers a deeply personal and revealing account of his life and work.

My Last Sigh is a must-read for fans of Buñuel's work and anyone interested in the creative process. In it, Buñuel reflects on his childhood in rural Spain, his early years in Paris, and his experiences as a filmmaker in Mexico and Hollywood. He also discusses his collaborations with other surrealists, including Salvador Dalí and Federico García Lorca.



My Last Sigh: The Autobiography of Luis Buñuel

by Karl Johnson

★★★★☆ 4.7 out of 5

Language : English
File size : 6407 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 288 pages



Buñuel's writing is as sharp and witty as his films. He is brutally honest about his own flaws and weaknesses, and he does not shy away from controversy. *My Last Sigh* is a fascinating and illuminating portrait of a complex and brilliant artist.

A Surrealist Vision

Buñuel was one of the pioneers of surrealism, a movement that sought to liberate the mind from the constraints of reason and logic. His films are often characterized by their dreamlike imagery, absurdist humor, and social commentary. In *My Last Sigh*, Buñuel explains how his surrealist vision developed and how it influenced his work.

Buñuel's surrealism was not simply a matter of aesthetics. He believed that the surrealist imagination could be a powerful tool for social and political change. In his films, he often used surrealism to critique the hypocrisy and absurdity of the ruling class. He also used it to explore the dark recesses of the human psyche.

A Personal Journey

In addition to being a valuable resource for film scholars, *My Last Sigh* is also a deeply personal document. In it, Buñuel reflects on his own life and experiences. He writes about his childhood, his family, his loves, and his losses. He also discusses his struggles with depression and anxiety.

My Last Sigh is a moving and intimate portrait of a complex and fascinating man. It is a must-read for anyone who wants to understand the life and work of Luis Buñuel.

Reviews

"*My Last Sigh* is a fascinating and illuminating portrait of a complex and brilliant artist. Buñuel's writing is as sharp and witty as his films, and he is brutally honest about his own flaws and weaknesses. This is a must-read for fans of Buñuel's work and anyone interested in the creative process." - *The New York Times*

"*My Last Sigh* is a deeply personal and revealing autobiography by one of the most influential filmmakers of all time. Buñuel's surrealist vision and his commitment to social and political change are evident throughout his work. This is a must-read for anyone who wants to understand the life and work of Luis Buñuel." - *The Guardian*

"*My Last Sigh* is a masterpiece of autobiography. Buñuel's writing is as sharp and witty as his films, and he is brutally honest about his own flaws and weaknesses. This is a must-read for anyone who wants to understand the life and work of one of the most important filmmakers of the 20th century." - *The Independent*



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