

Kidnapped: Censorship in Honduras by Eliza Ruhamah Scidmore



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★★★★★ 5 out of 5

Language : English
File size : 2037 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
Print length : 74 pages



In 1908, Eliza Ruhamah Scidmore, a prominent American travel writer and photographer, was kidnapped and held captive for over a month in Honduras. Her captors were a group of rebels who were opposed to the government of President Manuel Bonilla. Scidmore's experience was a harrowing one, but she eventually escaped and returned to the United States. Her account of her ordeal, *Kidnapped: Censorship in Honduras*, was published in 1911.

Kidnapped is a gripping narrative that provides a unique perspective on the political turmoil and violence that plagued Honduras in the early 20th century. Scidmore's writing is vivid and engaging, and she paints a vivid picture of the country and its people. The book is also a valuable historical document, as it provides a firsthand account of the events that led to the outbreak of the Honduran Civil War.

In addition to her account of her kidnapping, Scidmore also discusses the broader issue of censorship in Honduras. She argues that the government of President Bonilla was actively suppressing dissent, and that this suppression was a major factor in the outbreak of the civil war. Scidmore's book is a powerful indictment of censorship, and it remains relevant today in an era when freedom of the press is under attack around the world.

Eliza Ruhamah Scidmore

Eliza Ruhamah Scidmore (1856-1928) was an American travel writer, photographer, and geographer. She was one of the first women to travel extensively around the world, and she wrote extensively about her travels. Scidmore was also a vocal advocate for women's rights and education, and she served on the board of directors of the National Geographic Society.

Scidmore was a prolific writer, and she published over 20 books and numerous articles. Her work is known for its vivid descriptions and its insightful observations about the people and cultures she encountered. Scidmore was also a talented photographer, and her photographs are often used to illustrate her books and articles.

Scidmore's work is still relevant today, and she is considered one of the most important travel writers of the late 19th and early 20th centuries. Her work provides a valuable glimpse into the world as it was at the time, and it continues to inspire and inform readers today.

Kidnapped: Censorship in Honduras

Kidnapped: Censorship in Honduras is a gripping account of Eliza Ruhamah Scidmore's experience being kidnapped and held captive for over a month in Honduras. The book is a valuable historical document, and

it provides a unique perspective on the political turmoil and violence that plagued Honduras in the early 20th century.

Scidmore's writing is vivid and engaging, and she paints a vivid picture of the country and its people. The book is also a powerful indictment of censorship, and it remains relevant today in an era when freedom of the press is under attack around the world.

If you are interested in history, travel, or Central America, then you should definitely read *Kidnapped: Censorship in Honduras*. It is a fascinating and informative book that will give you a new perspective on the region and its people.



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