

Hokusai: Master of the Floating World

An Immersive Journey into the Life and Legacy of the Legendary Japanese Artist

In the vibrant and enigmatic world of Japanese art, there is a name that stands above all others: Katsushika Hokusai. As a master of the ukiyo-e genre, Hokusai's vivid depictions of the "floating world" of Edo-era Japan continue to captivate art enthusiasts worldwide.

Now, in this groundbreaking book, renowned art historian Ramin Zahed invites you on an immersive journey into the life, work, and enduring legacy of Hokusai. Through stunning reproductions of his most iconic works, including "The Great Wave off Kanagawa" and the "Thirty-six Views of Mount Fuji," this book provides an unparalleled exploration of Hokusai's artistic genius.



Hokusai by Ramin Zahed

★★★★★ 5 out of 5

Language : English

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 256 pages

File size : 22777 KB

Screen Reader : Supported



From Humble Beginnings to Artistic Triumph

Born in 1760 as Tokitaro, Hokusai's early life was marked by poverty and adversity. However, his unwavering determination to pursue his artistic endeavors propelled him to become one of the most prolific and renowned artists in Japanese history.

Zahed delves into the complexities of Hokusai's personality, revealing his tenacity, his obsessive dedication to his craft, and his unconventional lifestyle. Through meticulous research and interviews with leading scholars, the book paints a vivid portrait of a man whose artistic vision transcended the boundaries of his time.

The Floating World and Beyond

Hokusai's artistic repertoire encompassed a vast array of subjects, from stunning landscapes and nature scenes to historical events and everyday life. His ukiyo-e prints captured the essence of the "floating world," a realm of ephemeral pleasures and sensory delights.

The book showcases Hokusai's mastery of composition, perspective, and color, analyzing the techniques and influences that shaped his unique style. Zahed explores how Hokusai's works not only reflected the popular culture of his time but also pushed the boundaries of artistic expression.

The Enduring Legacy of a Master

Hokusai's impact on the art world extended far beyond his lifetime. His innovative techniques and bold compositions influenced countless subsequent artists, both in Japan and abroad.

Zahed traces the legacy of Hokusai's art through the centuries, examining how his works have been interpreted, reimagined, and celebrated by

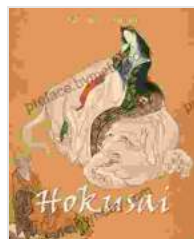
generations of artists, scholars, and collectors. The book explores the enduring fascination with Hokusai's art, shedding light on its timeless appeal and relevance.

A Visual Feast and a Scholarly Resource

With over 200 stunning reproductions of Hokusai's most important works, this book is a visual feast for art lovers and collectors. The high-quality images allow readers to immerse themselves in the beauty and detail of Hokusai's creations.

In addition to its visual appeal, the book also serves as a valuable scholarly resource. Zahed's extensive research and analysis provide a comprehensive understanding of Hokusai's life, work, and artistic significance. The book includes a detailed chronology, a glossary of key terms, and an extensive bibliography for further exploration.

Whether you are a seasoned art enthusiast or a curious newcomer, "Hokusai: Master of the Floating World" offers an immersive and enlightening journey into the life and legacy of one of the greatest artists of all time. This stunning book is a must-have for anyone who wants to appreciate the brilliance of Hokusai and deepen their understanding of Japanese art.



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