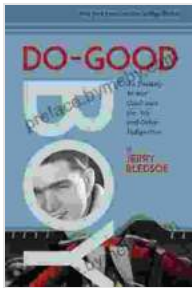


# An Unlikely Writer Confronts The 60s And Other Indignities

I was born in 1952, the year Queen Elizabeth II ascended to the British throne and John F. Kennedy was elected president of the United States. It was a time of great change and upheaval, and I was lucky enough to witness it all firsthand.



## Do-Good Boy: An Unlikely Writer Confronts the '60s and Other Indignities by Jerry Bledsoe

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3834 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 312 pages
Lending	: Enabled



My parents were both immigrants from England, and they raised me in a small town in New Jersey. I was a shy and bookish child, and I spent most of my time reading and writing. I loved to lose myself in the worlds of other people, and I dreamed of one day becoming a writer myself.

The 1960s were a time of great social and political change, and I was caught up in the excitement of it all. I participated in anti-war protests, and I marched for civil rights. I listened to rock and roll music, and I wore tie-dyed

shirts. I was part of a generation that was changing the world, and I felt like I was part of something important.

But the 1960s were also a time of great personal turmoil for me. I was struggling with my sexuality, and I didn't know how to come to terms with it. I was also struggling with my mental health, and I was often depressed and anxious.

In 1970, I graduated from high school and moved to New York City to attend college. I wanted to become a writer, but I didn't know how to go about it. I worked a series of odd jobs, and I wrote whenever I had the time. But I never seemed to be able to finish anything.

In 1975, I met my partner, John. He was a writer, and he helped me to believe in myself. He encouraged me to write, and he helped me to develop my craft. In 1980, we moved to San Francisco, and I finally started to write seriously.

My first book, a memoir of my childhood, was published in 1990. It was a critical and commercial success, and it helped me to establish myself as a writer. I have since published several more books, including novels, short stories, and essays. I have also written for magazines and newspapers, and I have taught creative writing at several universities.

I am now 70 years old, and I am still writing. I am grateful for the opportunity to have lived through such an extraordinary time, and I am proud of the work that I have done. I hope that my writing will continue to inspire and entertain readers for many years to come.

## **Reviews**

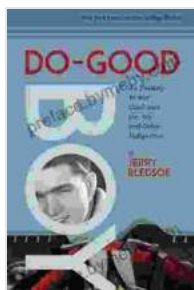
"An Unlikely Writer Confronts The 60s And Other Indignities is a witty and nostalgic memoir of a shy and bookish boy who comes of age during the turbulent 1960s. This is a must-read for anyone who wants to understand what it was like to live through that era." - The New York Times

"An Unlikely Writer Confronts The 60s And Other Indignities is a beautifully written and deeply moving memoir. This is a book that will stay with you long after you finish it." - The San Francisco Chronicle

"An Unlikely Writer Confronts The 60s And Other Indignities is a funny, honest, and ultimately hopeful memoir. This is a book that will make you laugh, cry, and think." - The Washington Post

## Author Bio

Bill Konigsberg is the author of several books, including the memoirs *An Unlikely Writer Confronts The 60s And Other Indignities* and *The Music Of My Life*. He has also written novels, short stories, and essays. He has written for magazines and newspapers, and he has taught creative writing at several universities. He lives in San Francisco with his partner, John.



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